



The quality plan of,, ***Focus on traditional arts as a means of economic development***”, ”project

MIS ETC 1251

Introduction and objectives

This document aims at identifying the objects, principles, criteria and indicators necessary to assure the quality of the project.

N.B. The indicators are presented as examples but the final version of them will derive as result of discussion and common thinking process amongst the Pilotage/Steering Committee.

1) the quality aims of the “Focus on traditional arts as a means of economic development” Project

As foreseen in the project proposal, the *Plan of quality management* describes organization, structure, general rules, guidelines and criteria that will be adopted and implemented during the, ***“Focus on traditional arts as a means of economic development”*** Project development.

The aim of this plan is to guarantee both the whole project quality and the specific processes/products quality, assuring that:

- any potential problem or mistake, come out during the project life cycle, is immediately pointed out;
- the systematic application and verification of the activities, according to defined indicators, produce the quality of results achieved consistently with aims and needs previously identified.

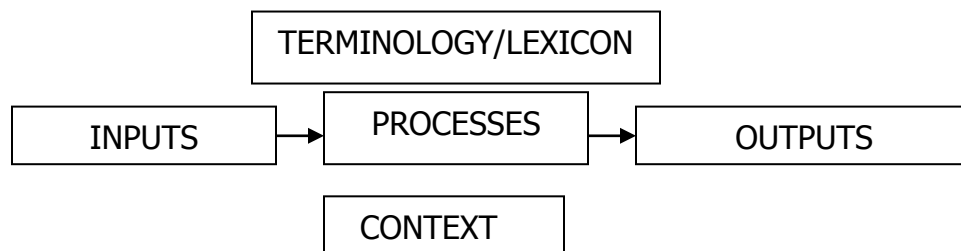
In particular the plan will allow to:

- guarantee that the activated resources are functional and coherent to the achievement of the established objectives;
- clarify aspects and criteria of acceptability of the project results/outputs;
- harmonize partners’ contributions;
- clarify the terminology to use in the transnational activities;
- identify corrective measures.



Coherently with what is mentioned above, the quality plan should focus on the following objects:

- 1) *Inputs*
- 2) *Processes*
- 3) *Outputs*
- 4) *Context*
- 5) *Terminology/Lexicon*



With regard to the “*inputs*”, it must be considered:

- Resources (human and material) necessary at project level;
- Resources (human and material) necessary at the partner’s level;
- Objectives and results expected from the project;
- Expectations, objectives and results anticipated by the partners;
- Constraints existing at the project level.

With regard to the “*context*”, it must be considered:

A) Macro-context

- Constraints and opportunities existing at context level;
- Expectations and interests expressed by the project stakeholders;
- Visions of quality from the stakeholders perspective.

B) Micro-context

- Propensity to innovation of the partnership;
- Communication relationship among the partners;
- Power relationship among the partners;
- Visions of quality from the partners perspective.

As far as the “*processes*” are concerned, it should be included:



- Management at project level;
- Administrative management;
- Management, collation, sharing, capitalisation of knowledge and information within the project;
- Design of the expected outputs;
- Development and implementation of the outputs;
- Dissemination and valorisation of intermediate and final results;
- Evaluation;
- Validation of the outputs.

As far as “the outputs” are concerned, it must be considered:

A) Outputs stated in the project proposal:

- Plan of the Project Activities, shared by partnership, with the attribution of roles to every partner and with the identification of necessary resources for every phase;
- Plan for the attribution of valorisation tasks to every partner;
- Papery report on the training best practises in the no profit & volunteering sector;
- Research study, translated in the partnership’s languages, put on the portal;

B) Outputs emerged from the project:

- ♦ Learning amongst partners, target groups, and stakeholders;
- ♦ Impact produced in terms of organisational changes in the user’ organisations.

As far as “terminology/lexicon” is concerned, it must be considered:

- Differences between partners’ national contexts;
- Constraints and opportunities existing at context level.

2) quality principle

PRINCIPLES	OBJECTS			
	INPUT	PROCESSES	OUTPUTS	MICRO CONTEXT
Participation	*	**	**	**
Documentation	**	**	**	
Flexibility		**		*



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Efficacy	*	**		
Effectiveness	*	**		
Usability			**	
Transferability			**	
Innovation		**	**	*
Coherence	**	**	*	
Transparency	*	**		
Relevance	*	*	**	

Very relevant **

Relevant *

Not relevant



4) quality objects/criteria

N.B. The indicators are presented as examples but the final version of them will derive as a result of a discussion and common thinking process amongst the Pilotage/Steering Committee.

MICRO-CONTEXT

PRINCIPLES OF QUALITY	CRITERIA	INDICATORS
Participation	<ul style="list-style-type: none"> The participation of all the partners is supported and facilitated The results of the participation process are valorised 	
Documentation	<ul style="list-style-type: none"> Partners are aware of who is involved in the processes and which is the role played by each partner 	
Flexibility		
Efficacy		
Effectiveness		
Usability		
Transferability		
Innovation	<ul style="list-style-type: none"> The value commitment of the partners and the stakeholders supports innovation. 	
Coherence		
Transparency		
Relevance		